Music – Key Stage 3 Curriculum Overview 2026/27

	Term 1		Term 2		Term 3
Year 7	**Performing Together** Learning to listen In the first topic pupils learn to feel the pulse of music, sing together and play a number of chords in time and in tune with others and their teacher.	**Repeating Patterns** Intro to logic Pupils learn to use the basic functions of Logic Pro and learn to read treble clef notes. Pupils create minimal style music from the repeating patterns they create.	**The Blues** Primary chords Pupils learn about the primary triads and how to construct major chords. Pupils use the chords in a 12 bar blues pattern they play and then improvise over the top of.	**Axis of Awesome** Secondary chords Pupils learn about secondary chords and their relationship with primary chords. Pupils learn to play the Axis of Awesome four chords song and songs with the chords.	**Songwriting** Making lyrics fit Pupils learn to write lyrics that will fit with a melodic line, starting by replacing song lyrics and working their way up to writing songs with chords.
Year 8	**Stand by Me** Basslines – Left hand Pupils start to learn to read the bass clef and play with their left hand the 'Stand by me' bassline, later adding the chords in their right when they are confident.	**Shostakovich Jazz Waltz** 3/4 - Two hands together Pupils learn to listen and play in a new time signature – 3/4 and to play a waltz pattern in two hands, reading from notation.	**Shostakovich Jazz Waltz** Right hand Pupils learn the melody to the jazz waltz, reading from the notation and then putting the melody with the bassline and chords.	**Three Little Birds** Syncopation Pupils learn about syncopation and create a sequenced performance of TLB putting together all of the different musical parts: bassline, chords, hook, drum kit.	**Valerie** Class band performances Pupils create class band performances of 'Valerie' learning and performing in a more informal manner from lead sheets and chords.
Year 9	**James Bond** Leitmotif and Theme Pupils learn about musical leitmotifs and then learn a number of the James Bond themes to use in the next topic where we look at using the motifs to write for a film trailer.	**James Bond** Writing for film Pupils learn the starting techniques of film music and use the motifs they have learnt in the previous topic to write music for a film trailer for a James Bond film.	**Don't Look Back in Anger** Informal learning Pupils learn the chords to DLBIA on a number of different instruments, learning the individual parts from chords and lead sheets learning to play fluently.	**Don't Look Back in Anger** Class Band Performances Pupils then move into class band groups, focusing on playing together musically and using the musical elements effectively in their performances.	**A Song for you Group** Fusions Pupils create their own performances of songs they choose – then creating mashups of songs that work together.