Drama – Key Stage 4 Curriculum Overview 2026/27

	Term 1	Term 2	Term 3	
Year 10	**Devising from Stimulus** First attempt at Component 1 Pupils are put in groups and devise a piece of drama based on a set of stimuli from their teacher. Pupils use the techniques of the practitioner they are basing their work on to devise their performance. The stimuli and practitioners available are at the discretion of the teacher. Pupils start to build evidence for their portfolio supporting their final performance.	**Exploring a set script** First attempt at component 2 Pupils start to explore a text in depth. Pupils work to analyse the text and take on a character effectively. Texts are chosen in discussion with the pupils but are often based on the piece of live theatre that pupils will see as part of their course.	**Tackling the Exam** First attempt at component 3 Pupils explore the set text (An Inspector Calls) with a focus on performance practice and an understanding of the play in context. Pupils also look at the intentions of the author and how the play has been staged. Pupils engage with the play through the eyes of a director, performer, lighting, sound and set design. Pupils explore the second part of the exam which focusses on a review question of live theatre pupils have seen earlier in the year.	
Year 11	**Component 1** Pupils start to devise their performances using one of several different practitioners or styles to work in. Depending on the teacher pupils can work with Brecht, Physical Theatre, Stanislavski, or Theatre in Education (TIE). For example, in TIE pupils survey year 7 Pupils to find out the challenges they face when arriving at school. Pupils use this information to plan and devise their performances. Pupils start to plan their portfolio pieces. Pupils continue to devise their performances and then complete final performances to year 7 Pupils. Pupils complete their portfolios in light of their final performances.	**Component 2** Pupils negotiate their final scripts with the teacher and begin to rehearse their final scripts. Pupils create their dramatic intentions and rehearse their final scripts for performance and complete final performances in front of other GCSE Pupils including year 10. Where appropriate pupils perform as part of whole school concerts and events.	**Component 3** Pupils engage in final revision for the exam including their set text and review. Pupils answer exam questions to develop their responses.	