Drama – Key Stage 3 Curriculum Overview 2025/26

	Term 1	Term 2	Term 3
Year 7	**Communicating without Words** The Park Bench/ Silent Movies Students learn to use their bodies to express emotion and communicate meaning without talking. They use exaggeration to communicate story. Pupils create and perform scenes at the park bench and silent movie performances. Links with: music – following music and making action fit	**Shakespeare and Tragedy** Macbeth Students develop their understanding of performance techniques to communicate meaning without using their voices. Pupils begin to develop their voices and how use of voices can develop a scene. Creating and performing the whoosh of Macbeth. Giving feedback to others. Links with: music – for dramatic effect, English – Shakespeare	**Creating drama from a Stimulus** Bullying Pupils learn about how we can use other forms of media as a stimulus for their own creating work and performances. Pupils work on an extended project that looks at what it means to be a bystander. Pupils create and perform pieces about how bullying impacts others. Links with: PSHE – using bullying as a stimulus
Year 8	**Physical Theatre** Red Riding Hood/Haunted House Pupils learn about Jacques Lecoq's approach to physical theatre and use more developed techniques to create devised pieces based on the Little Red Riding hood story and then a devised piece based around the exploration of a haunted house. Links with: dance – transitions and using the body effectively	**Stanislavski and Naturalism** Sparkleshark Pupils learn about their second practitioner, Stanislavski and the naturalistic style. Alongside the exploration of the play 'Sparkleshark' which gives them roles which are most naturalistic to them.	**Scriptwriting and Musical Theatre** Blood Brothers Pupils study scriptwriting alongside the play 'Blood Brothers'. They perform extracts from the play and then write their own scenes based on the script and using techniques and themes they have learnt about. Pupils develop a character through scriptwriting. Links with: RPSE – nature vs nurture, English – underlying themes in texts and performances
Year 9	**Brecht and Epic Theatre** Teechers Students learn about Brecht and stylised performance. Students perform extracts from Teechers and then devise their own performances based on the outsider stimulus that uses the techniques of epic theatre. Links with: PSHE – political messages through theatre	**Character Development** DNA Pupils develop characters while learning about the play DNA by Dennis Kelly. Pupils learn to shape characters from the text and perform these in a variety of contexts. Pupils perform extracts from DNA and give feedback to others.	**Bringing Performances to Life** Short Scripts Pupils study short scripts and perform these drawing on all of the technical aspects of drama as well as all of the performance techniques they have learnt to perform a complete play with costume, props, set, light, and sound.